



## O what a blessing (Adopted)

Words: Fanny J. Crosby (1820–1915)

New Music & Lyrics:

Case Crayenord & Chris Eaton

*Verse*

♩ = 60 Capo 1 (C)

D♭(C)

Fm7(Em)

1. O what a bless - ing,  
2. O what a Fa - ther,  
3. When I have fin - ished

how can I ex - press it?  
how ten - der - ly gra - cious,  
the work He ap - points me,

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time. The key signature is D♭ major (one flat). The tempo is indicated as ♩ = 60. The first measure shows a capo at the first fret (Capo 1) and a D♭ chord (D♭(C)). The second measure shows an Em7 chord (Fm7(Em)). The lyrics for the first verse are: "1. O what a bless - ing, how can I ex - press it? 2. O what a Fa - ther, how ten - der - ly gra - cious, 3. When I have fin - ished the work He ap - points me," with the third line continuing from the end of the second measure. The music concludes with a final measure on the Em7 chord.